

HERALD OF PEACE

MARCH



BY
E.T. PAULL

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HERALD OF PEACE MARCH.

Dedicated, by special permission, to Miss Mabel T. Boardman,
Chairman National Relief Board, American Red Cross.

EXPLANATORY.

The fundamental idea of this March is conveyed by the title page, which represents the allegorical figure of Peace, accompanied by her messengers, the doves, passing over the earth at sunrise, and heralding peace and good will to all the world. The design is further embellished with palm branches, also emblems of peace.

With the nations of Europe embroiled in the greatest war in all history, with fathers and sons perishing by tens of thousands in battle, with widowed mothers and orphaned children made homeless and destitute, in almost countless numbers, there probably never was a time when the messenger of peace and good will to all the world was more urgently needed than now.

It is the object of the **HERALD OF PEACE SOCIETY**, to whom this March has been donated by the composer, to create a relief fund from the profits realized through the sale of it, which fund will be distributed by the American Red Cross for the benefit of the sick and wounded and destitute mothers and children in the war-stricken countries.

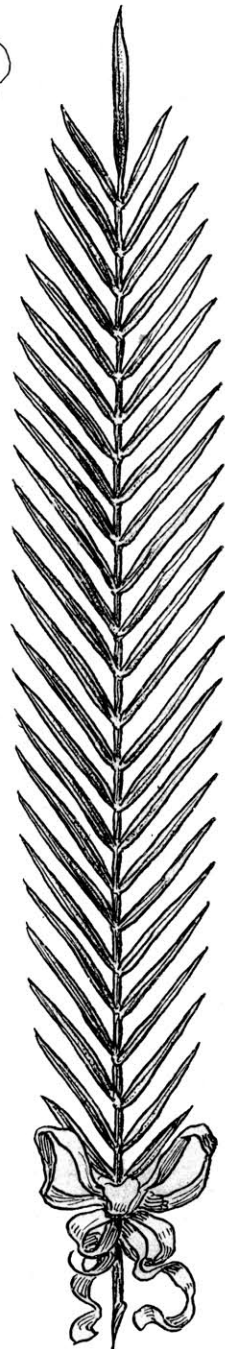
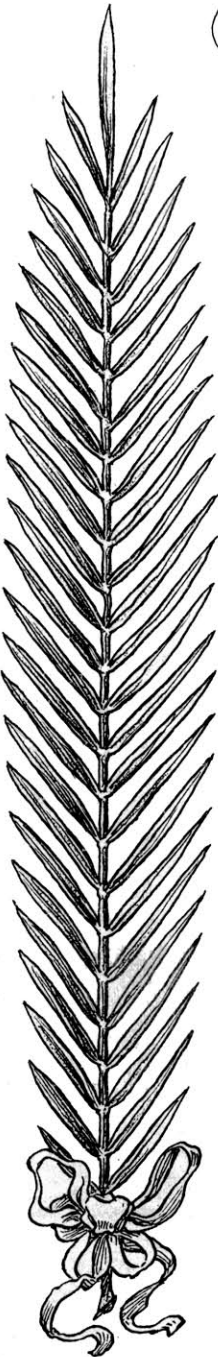
For this purpose the Herald of Peace Society is making an urgent appeal to every one to help relieve the suffering, the misery, and the helplessness, which is simply beyond description—the greatest the world has ever known. The Society asks every one who does not possess a copy of this March to send 25 cents to the Herald of Peace Society, No. 243 West Forty-Second Street, New York, and thereby assist the worthiest cause for which an appeal for help has ever been made, at the same time receiving full value for the money.

The Society will appreciate it if every one who receives a copy of this March will induce at least one friend (more, if possible) to send 25 cents for a copy, and thereby become a contributor to the fund. There are many who, by their influence, could easily work up a club of five or ten or more persons among their friends, and the Society would gladly welcome that or any other assistance from any one willing to help in the distribution of this March.

Every little helps, and every one can help a little. The amount asked for is very small, the worthiness of the appeal is very great.

Very respectfully,

HERALD OF PEACE SOCIETY,
By Dr. MADISON C. PETERS, President.



Herald of Peace March

By E. T. PAULL

BEN HUR CHARIOT RACE MARCH,
BURNING OF ROME,
NAPOLEON'S LAST CHARGE,
PAUL REVERE'S RIDE, etc.

Tempo di Marcia

Sma. Author of

The musical score is written for piano and grand staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The first system includes a piano part with a forte dynamic (*ff*) and a grand staff with a mezzo-forte dynamic (*mf*). The score consists of six systems of music, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *mf*. The piece concludes with a final cadence in the grand staff.

First system of musical notation, measures 1-6. The music is in B-flat major (two flats) and 2/4 time. The upper staff contains chords and melodic fragments, while the lower staff features a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the first measure.

Second system of musical notation, measures 7-12. The notation continues with similar chordal and melodic patterns in the upper staff and rhythmic accompaniment in the lower staff.

Third system of musical notation, measures 13-18. This system includes a double bar line in measure 16. A dynamic marking of *f* appears in measure 17.

Fourth system of musical notation, measures 19-24. The musical structure remains consistent with the previous systems.

Fifth system of musical notation, measures 25-30. This system concludes with a key signature change to B-flat major (two flats) and a dynamic marking of *fz* (forzando) in the final measure.

TRIO section, measures 31-36. The time signature changes to 2/4. The music is marked *ff* (fortissimo) in measure 31. A dynamic marking of *fz* appears in measure 35. A *8va* (octave) marking is present above the final measure.

Final system of musical notation, measures 37-42. The music concludes with sustained chords in the upper staff and a rhythmic accompaniment in the lower staff.

First system of musical notation for the Herald of Peace March. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady bass line with eighth notes and chords in the treble. A slur is placed over a group of chords in the third measure.

Second system of musical notation. The bass line continues with eighth notes. The treble part has chords with eighth notes. A slur is present over the first two measures.

Third system of musical notation. The bass line continues. The treble part has chords with eighth notes. A slur is present over the first two measures.

Fourth system of musical notation. The bass line continues. The treble part has chords with eighth notes. A slur is present over the last two measures. A dynamic marking *fz* is visible at the end of the system.

Fifth system of musical notation. This system features a more complex treble part with sixteenth notes and chords. The bass line continues with eighth notes. Dynamic markings *fz* are present at the beginning and end of the system.

Sixth system of musical notation. The treble part continues with sixteenth notes and chords. The bass line continues with eighth notes. A dynamic marking *fz* is present at the end of the system.

fff con forza

Sua...
fz

ff
Sua...
mf

First system of music, measures 1-8. The right hand features a melody with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 7.

Second system of music, measures 9-16. The right hand continues the melody with some rests. A dynamic marking of *mf* is present in measure 9.

Third system of music, measures 17-24. The right hand melody continues with eighth notes and chords. The left hand accompaniment remains consistent.

Fourth system of music, measures 25-32. The right hand melody continues. A dynamic marking of *f* is present in measure 25.

Fifth system of music, measures 33-40. The right hand melody continues with eighth notes and chords. The left hand accompaniment remains consistent.

Sixth system of music, measures 41-48. The right hand melody continues. A dynamic marking of *f* is present in measure 41.

Seventh system of music, measures 49-56. The right hand melody concludes with a final chord. A dynamic marking of *fz* is present in measure 55. The system ends with a double bar line and a fermata.

A SPECIALLY SELECTED CATALOGUE

OF

E. T. PAULL'S COMPOSITIONS AND MARCH ARRANGEMENTS.

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "The New March King," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

Ben Hur Chariot Race Paull Great seller, universal favorite.	Midnight Fire Alarm Lincoln-Paull Descriptive march. Fire bells, etc.
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NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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